

ESTRELLAS RADIANTES

PARTITURA EN DO

J.J Falcón Sanabria

$\text{♩} = 72$

Soprano

Flute

Clarinet in Bb

Clarinet in A

Bassoon

mf Es - tre - llas ra - dian - tes

5

S.

Fl.

Cl.

Cl.

Bsn.

f Es - tre - llas ra - dian - tes

7

S.

Fl.

Cl.

Cl.

Bsn.

es - tre - llas ra - dian - tes

9

S.

Fl.

Cl.

Cl.

Bsn.

12

S.

Fl.

Cl.

Cl.

Bsn.

15

S.

Fl.

Cl.

Cl.

Bsn.

20

S. *mf* es-tre-llas ra-di an-tes don-de a-eon te-ce la ca-

Fl.

Cl. *mf* *expres.* *mf* *3*

Cl. *mf* *3*

Bsn. *mf* *3*

24

S. *mf* ri-cia don-de a-con-te-ce la ca-ri-cia *mp* la ca-ri-cia

Fl. *mf* *5*

Cl. *p* *5*

Cl. *mp* *3* *expres.* *6* *3*

Bsn.

29

S. *mp* la ca-ri-ciala ca-ri-cia

Fl. *p* *5* *5* *5* *p*

Cl. *mp* *5* *3* *p* *3*

Cl. *p* *3*

Bsn. *p* *3*

32

S. la ca-ri - cia la ca - ri - cia

Fl. *p* *mp*

Cl. *p*

Cl. *p*

Bsn. *p*

35

S. *p* la ca - ri - cia de los se - res *mp* de los se-res sos - te ni-dos

Fl. *mp*

Cl. *mp* *expres.*

Cl. *mp*

Bsn. *mp*

40

S. por un hi - lo de luz *p* Don - de dos al - mas fun-den la mi - ra - da

Fl. *p*

Cl. *mf* *p*

Cl. *p*

Bsn. *mp* *p*

46

S.

Fl.

Cl.

Cl.

Bsn.

Musical score for measures 46-47. The Soprano part is silent. The Flute part starts with a *mf* dynamic and a triplet of eighth notes, followed by a slur over a triplet of eighth notes. The Clarinet 1 part has a *mf* dynamic and a triplet of eighth notes. The Clarinet 2 part has a *mf* dynamic and a quintuplet of eighth notes. The Bassoon part is silent. The second measure features an *mp* dynamic for the Flute and Clarinet 1 parts, with an *mf* dynamic for the Clarinet 2 part. The Flute part includes the instruction "expres." and a triplet of eighth notes. The Clarinet 1 part has a triplet of eighth notes. The Bassoon part has a *mp* dynamic and a long note with a slur.

48

S.

Fl.

Cl.

Cl.

Bsn.

Musical score for measures 48-49. The Soprano part is silent. The Flute part starts with a *mf* dynamic and a triplet of eighth notes, then changes to *mp*. The Clarinet 1 part has a *mf* dynamic and a triplet of eighth notes. The Clarinet 2 part has a *mp* dynamic and a septuplet of eighth notes, followed by a quintuplet of eighth notes. The Bassoon part is silent. The second measure features an *mf* dynamic for the Flute and Clarinet 1 parts, and a *mf* dynamic for the Clarinet 2 part. The Flute part has a quintuplet of eighth notes. The Clarinet 1 part has a triplet of eighth notes. The Clarinet 2 part has a triplet of eighth notes and the instruction "expres.". The Bassoon part has a *mf* dynamic and a long note with a slur.

50

S.

Fl.

Cl.

Cl.

Bsn.

fun - den la mi - ra - da pa - - - ra

Musical score for measures 50-51. The Soprano part has lyrics "fun - den la mi - ra - da" and "pa - - - ra". The Flute part starts with a *mf* dynamic and a triplet of eighth notes. The Clarinet 1 part has a *mf* dynamic and a triplet of eighth notes. The Clarinet 2 part has a *mf* dynamic and a quintuplet of eighth notes. The Bassoon part is silent. The second measure features an *mp* dynamic for the Flute and Clarinet 1 parts, and a *mf* dynamic for the Clarinet 2 part. The Flute part has a quintuplet of eighth notes. The Clarinet 1 part has a triplet of eighth notes. The Clarinet 2 part has a triplet of eighth notes. The Bassoon part has a *mf* dynamic and a long note with a slur.

52

S. - lar

Fl. *mf* *mf* *f* *pp*

Cl. *mf* *mf* *f* *pp* *mp*

Cl. *mf* *mf* *f* *pp* *mp*

Bsn. *f* *pp*

55

S. *mf* pa - ra vo - lar vo

Fl. *pp* *mp* *mf* *mp*

Cl. *pp* *mp* *mf* *mp*

Cl. *mf* *mp*

Bsn. *mp* *mf*

57

S. lar en - tre - - la - za - das ten

Fl. *mf* *f* ten

Cl. *mf* *f* ten

Cl. *mf* *f* ten

Bsn. *f* ten

f

59

S. *mf* pa-fa vo lar

Fl. *mp* *mf* 5

Cl. *mp* 3 *mf* 3

Cl. *mp* *expres.* 6 *mf* 3

Bsn.

62

S. en tre la - za - das *mf* en la e-ter-ni-dad *f* en-tre-la-za - das

Fl. *f* *mf* 5

Cl. *f* *mf* 7

Cl. *mp* 3 *mf*

Bsn.

66

S. en la e-ter - ni - dad en la e -

Fl. *mf* 5 3

Cl. 7 7 7

Cl. *mp* 5 5 7 5

Bsn. *mp*

68

S. ter - ni - dad de sui - nex - tin -

Fl. *f* *mf* 5 3

Cl. *f* 5 7 7

Cl. *f* *mp* 5 *mf*

Bsn. *mp*

70

S. gui - ble sen - tir

Fl. *f* 3

Cl. *f* *mf* 5 7 3

Cl. *f* 5

Bsn. *f*

72 = *mf*

S.

Fl. 5 7 3 *mf* *f* 3

Cl. *mp* 5 *mf* 7 *mp* 3

Cl. 5 *mp* 5

Bsn.

74

S. *f* Es - tre - llas

Fl. *mf* 5 7 5 7

Cl. *mf* 7 5

Cl. *mf* 7 5

Bsn. *mf*

76

S. ra - dian - tes ra - dian - tes

Fl. *mf* 3 5

Cl. *mf* 6

Cl. *f* *mf* 5 7

Bsn.

78

S. *f* Es - tre - llas ra - dian - tes

Fl. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

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