

Concomitancia

a Tomás Marco y Rosa María como un cantar
a la concomitancia de sus vidas

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Partitura en (Do)

$\bullet = 60$

Musical score for five instruments:

- Soprano (Treble clef, C4)
- Flute (Treble clef, C4)
- clarinet in B \flat (Treble clef, C4)
- clarinet in A (Treble clef, C4)
- Fagot (Bass clef, C3)

The score consists of two systems of music. The first system starts with a rest for the Soprano and Flute, followed by eighth-note patterns for the clarinets and bassoon. The second system begins with a dynamic **p**, featuring sixteenth-note patterns for the clarinets and bassoon.

3

Musical score for strings and woodwind instruments. The score includes parts for Soprano (S), Flute (Fl.), Clarinet (Cl.), Double Bass (da.), and Bassoon (B.). The music consists of six measures. Measures 1-2: Soprano (S) has a grace note and a eighth note. Flute (Fl.) has a grace note and a eighth note. Clarinet (Cl.) has a eighth note. Double Bass (da.) has a eighth note. Bassoon (B.) has a eighth note. Measures 3-4: Soprano (S) has a eighth note. Flute (Fl.) has a eighth note. Clarinet (Cl.) has a eighth note. Double Bass (da.) has a eighth note. Bassoon (B.) has a eighth note. Measures 5-6: Soprano (S) has a eighth note. Flute (Fl.) has a eighth note. Clarinet (Cl.) has a eighth note. Double Bass (da.) has a eighth note. Bassoon (B.) has a eighth note.

5

S

Fl.

B♭ Cl.

Cl la.

Fg..

9

S

Fl.

B♭ Cl.

Cl la.

Fg..

Measure 5: Soprano (S) rests. Flute (Fl.) and Bassoon (B♭ Cl.) play eighth-note patterns with grace notes. Dynamic: **pp**. Clarinet (Cl la.) and Bassoon (Fg.) play eighth-note patterns with grace notes. Dynamic: **pp**.

Measure 6: Flute (Fl.) and Bassoon (B♭ Cl.) play eighth-note patterns with grace notes. Dynamic: **pp**. Clarinet (Cl la.) and Bassoon (Fg.) play eighth-note patterns with grace notes. Dynamic: **pp**.

Measure 7: Flute (Fl.) and Bassoon (B♭ Cl.) play eighth-note patterns with grace notes. Dynamic: **pp**. Clarinet (Cl la.) and Bassoon (Fg.) play eighth-note patterns with grace notes. Dynamic: **pp**.

Measure 8: Flute (Fl.) and Bassoon (B♭ Cl.) play eighth-note patterns with grace notes. Dynamic: **mp**. Clarinet (Cl la.) and Bassoon (Fg.) play eighth-note patterns with grace notes. Dynamic: **mp**.

Measure 9: Flute (Fl.) and Bassoon (B♭ Cl.) play eighth-note patterns with grace notes. Dynamic: **mp**. Clarinet (Cl la.) and Bassoon (Fg.) play eighth-note patterns with grace notes. Dynamic: **mp**.

15 S dolce espress. *mf*
 Tu co-no - ces tu co - no - ces la vi -
 Fl. dolce espress. *mp*
 dolce espress.
 B♭ Cl. *p* 3
 Cl la. dolce espress.
 Fg.. dolce espress.

19 S bra - ción del dul - ce si - len - cio del dul - ce si - 'len - cio que *p* 3
 Fl.
 B♭ Cl.
 Cl la.
 Fg.. *p*

23

S me_a-com - pa - ña ten. quedamenete **p** [#]
Fl. ten. 1 2
B♭ Cl. pp 1
Cl la. pp ten.
Fg.. pp 2

25

S dul - ce si - len - cio que me_a com - pa - ña 3 3 4

Fl. 1 2 3 4

B♭ Cl. 1 2 3 4

Cl la. 2 3 4

Fg.. 2 3 4

Soprano (S) part: Measure 26. Dynamics: $\text{♩} = 72$. Vocal line: "que me_a - com - pa - ña". Articulation: tr .

Flute (Fl.) part: Measure 26. Dynamics: tr , 1, 2, 3, deciso, mf . Articulation: tr .

Bassoon (B♭ Cl.) part: Measure 26. Dynamics: mf . Articulation: tr .

Clarinet (Cl. la.) part: Measure 26. Dynamics: mf . Articulation: tr .

Double Bass (Fg.) part: Measure 26. Dynamics: mf .

Soprano (S) part: Measure 30. Dynamics: mf . Vocal line: "De los co - lo - res in - que - tos f tras". Articulation: tr .

Flute (Fl.) part: Measure 30. Articulation: tr .

Bassoon (B♭ Cl.) part: Measure 30. Articulation: tr .

Clarinet (Cl. la.) part: Measure 30. Articulation: tr .

Double Bass (Fg.) part: Measure 30. Articulation: tr .

33

S

Fl.

B♭ Cl.

Cl. la.

Fg..

la cor - ti - na de hu - mo

2 3 4

vibrato

vibrato

34

S

Fl.

B♭ Cl.

Cl. la.

Fg..

tras la cor - ti - na

2 3 4

2 3 4

pp

pp

pp

pp

S 35

Fl. 35

B♭ Cl.

Cl la.

Fg..

S 36

Fl.

B♭ Cl.

Cl la.

Fg..

38

S ten. $\bullet = 60$

dehu_-mo

Fl. ten.

B♭ Cl. misterioso

Cl la. ten. misterioso

Fg.. ten. misterioso

41

S

Fl. esspres.

B♭ Cl. 3

Cl la. 5

Fg.. 3 5 3

43

S

Fl.

B♭ Cl.

Cl la.

Fg..

43

esspres.

3

3

3

3

pp

mp

pp

p

pp

p

5

47

terl.

S

ca - mi - no des - pa - cio mp pa - ra no - tar el hi - lo mf el hi - lo f el

47

ten.

Fl.

pp

ten.

B♭ Cl.

pp

esspres.

3

5

47

ten.

Cl la.

pp

ten.

Fg..

pp

50

S hi - lo *mp* pa - ra no - tar el

Fl. *mp* *p*

B♭ Cl. *mp*

Cl la. arco

Fg..

52

S hi - lo *mf* el hi - lo *f* el hi - lo *mf* pa - ra no - tar el

Fl.

B♭ Cl.

Cl la. arco *mf*

Fg.. *mf*

55

S hi - lo *p* que me co - mu - ni - ca con tu_e-

Fl. *mp* *p*

B♭ Cl.

Cl la. arco

Fg.. *p*

57

S sen - - - cia

Fl. *tr* *mf*

B♭ Cl. *mf*

Cl la. *mf*

Fg.. *mf*

This musical score page contains five systems of music, each with multiple staves. The first system (measures 55-56) includes a soprano (S), flute (Fl.), bassoon (B♭ Cl.), clarinet (Cl la.), and bassoon (Fg.). The soprano has lyrics: 'hi - lo' at measure 55 and 'que me co - mu - ni - ca con tu_e-' at measure 56. Dynamics include *p* and *mp*. The second system (measures 55-56) includes the same instruments. The third system (measures 55-56) includes the soprano, flute, bassoon, clarinet, and bassoon. The soprano continues the lyrics from the previous system. The fourth system (measures 55-56) includes the soprano, flute, bassoon, clarinet, and bassoon. The soprano continues the lyrics from the previous system. The fifth system (measures 57-58) includes the soprano, flute, bassoon, clarinet, and bassoon. The soprano has lyrics: 'sen - - - cia' at measure 57 and continues at measure 58. Dynamics include *mf*, *tr*, and *mf*.

58
 S: *f* con tu_e - sen - cia
 Fl.: 2 3
 B♭ Cl.
 Cl la.
 Fg..

58
 S: - *mf* y el ai-re que res-pi - ro me de-vuel - ve u-na mi -
 Fl.: ten. *mp*
 B♭ Cl.: ten. *mp*
 Cl la.: ten. *mp*
 Fg.: ten.

Soprano (S) part (measures 63-64):

 63: *ra - da u - na mi - ra - da* *y el ai - re que res - pi - fo* *me de - vuel - ve*

 Dynamics: *mp*, *p*, *ten.*, *mp*

 64: *me de - vuel - ve* *u - na mi - ra - da* *fru - to de la con - co -* *mi tan - cia*

 Dynamics: *mf*, *mp*, *mf*, *p*

Flute (Fl.) part (measures 63-64):

 63: *ff*, *f*, *#f*, *#ff*

 Dynamics: *pp*, *ten.*

Bassoon (B♭ Cl.) part (measures 63-64):

 63: *mf*, *mp*, *pp*

Clarinet (Cl. la.) part (measures 63-64):

 63: *mf*, *mp*, *pp*

Bassoon (Fg.) part (measures 63-64):

 63: *mf*, *mp*, *pp*

Soprano (S) part (measures 67-68):

 67: *mp*, *mf*, *mf*

 Dynamics: *3*, *3*, *3*

 68: *me de - vuel - ve* *u - na mi - ra - da* *fru - to de la con - co -* *mi tan - cia*

Flute (Fl.) part (measures 67-68):

 67: *-*, *-*, *-*

 68: *-*, *-*, *-*

Bassoon (B♭ Cl.) part (measures 67-68):

 67: *mp*, *mf*

 Dynamics: *3*, *3*

Clarinet (Cl. la.) part (measures 67-68):

 67: *-*, *-*, *-*

 Dynamics: *p*

Bassoon (Fg.) part (measures 67-68):

 67: *-*, *-*, *-*

 Dynamics: *p*

Measure numbers: 1, 2, 3, 4, ***p***

S 70
 en - tre tu ser y_el

Fl. 70 *mf* 3

B♭ Cl. *mp*

Cl la. *mp*

Fg.. *tr* *mp*

S 72 *f* mi - o. V

Fl. *f* 5

B♭ Cl. *f* *mp* 3

Cl la. *mf* V *f* *mp*

Fg.. *mf* V *f* *mp*

74

S

Fl.

B♭ Cl.

Cl la.

Fg..

74

dolce espress.

p

p

p

p

mf

p

p

p

78

S

Fl.

B♭ Cl.

Cl la.

Fg..

78

78

78