

La primera estrella de la noche

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Andante

♩ = 46

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-3) features a vocal line starting with a half rest, followed by the lyrics 'En la luz con - de -'. The piano accompaniment begins with a piano (*p*) texture in the right hand and a rhythmic pattern in the left hand. The second system (measures 4-6) continues the vocal line with 'na - da de la tar - de'. The piano accompaniment includes a triplet in the right hand and continues its rhythmic pattern. The third system (measures 7-9) has the vocal line singing 'vue - la el úl - ti - mo pá - ja - ro co - mo u - na fle - cha a - zul,'. The piano accompaniment features a forte (*f*) texture with triplets in both hands. The fourth system (measures 10-12) concludes the vocal line with 'as - cien - de ha - cia la al - tu - ra y se con - vier - te'. The piano accompaniment remains forte with triplets in both hands. Dynamics include *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *f*, and *ff*. The score includes various musical notations such as rests, notes, beams, slurs, and articulation marks. There are also several 'Red.' markings and asterisks scattered throughout the piano part.

En la luz con - de -

na - da de la tar - de

vue - la el úl - ti - mo pá - ja - ro co - mo u - na fle - cha a - zul,

as - cien - de ha - cia la al - tu - ra y se con - vier - te

11

en la pri - me - ra es - tre - lla de la no - che.

13

Su can - to se des - pe - ña co - mo llu -

pp

8va

pp 8va + celesta

15

via to - ca - da por el sol en las

(8va)

f

* 8va

18

on - das del vien - to.

ten.

mf

sonoro

* 8va

* 8va + celesta

ten.

22

Re - den - tor vi -

f vibrante

mf

26

bran - te_a - le - ja_en su be - lle - za el tiem - po_y_el do - lor la_in - tac - ta

f vibrante

mf

29

muer - te.

vibrante

ff

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